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WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

Slowly

The musical score is written for voice and piano in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Slowly'. The score is divided into three systems. The first system shows the vocal melody starting with a whole note rest, followed by the lyrics 'I see'. The piano accompaniment features a continuous eighth-note triplet pattern in the left hand and a single eighth note in the right hand. The second system contains the lyrics 'trees of green, red ros - es too; I see them bloom'. The piano accompaniment continues with the same pattern, marked 'mf' (mezzo-forte) and 'simile'. The third system contains the lyrics 'for me and you, _____ and I _____ to my - self.' The piano accompaniment continues with the same pattern, marked 'A7/E' and 'Dm'. The score includes guitar chord diagrams for F, Gm/F, Am, Bb/F, and A7/E. The piano part includes dynamic markings 'mf' and 'simile', and articulation marks like slurs and accents.

System 1: Vocal melody starts with a whole note rest, followed by the lyrics "I see". Piano accompaniment features a continuous eighth-note triplet pattern in the left hand and a single eighth note in the right hand. Chords: F, Gm/F.

System 2: Vocal melody continues with the lyrics "trees of green, red ros - es too; I see them bloom". Piano accompaniment continues with the same pattern, marked *mf* and *simile*. Chords: F, Am, Bb/F, Am/E, Gm/F, F.

System 3: Vocal melody continues with the lyrics "for me and you, _____ and I _____ to my - self." Piano accompaniment continues with the same pattern. Chords: A7/E, Dm.








"What a won - der - ful world." I see








skies of blue and clouds of white. the bright — bless - ed day, the





dark — sa - cred night, — and I think — to my - self,







"What a won - der - ful world." The

C7 F

col - ors of the rain - bow, so pret - ty in the sky, are

C7 F

al - so on the fac - es of peo - ple go - in' by. I see

Dm C/E Dm/F C/G

friends shak - in' hands, say - in', "How do you do!"

Dm/F F#dim Gm7 F#dim C/G C7

They're real - ly say - in'. "I love you." I hear

cresc. *f*

F Am Bb/F Am/E Gm/F F
 ba - bies cry, I watch them grow; They'll learn much more than

simile

A7/E Dm Db C11 C7
 I'll ev-er know, and I think to my - self. "What a won - der - ful

Rubato

F Am7b5 D7 Gm7
 world." Yes, I think to my - self,

C7b9 F Gm/F F
 "What a won - der - ful world."

rit.